Desert Paper, Book and Wax

AND

Studio Renfrow

ENRICH YOUR LIFE WITH
INSPIRING ART COURSES!

Photography and Photoshop
Drawing, Nature Journaling,
Watercolor, Pen & Ink, Papermaking
Plein Aire Landscape, Bookmaking, Collage

SPRING 2015

Workshops with *Robert Renfrow* in our Studio

Photoshop Elements Quick Start
Two Mondays - January 19 & 26, 2015. 9:30am - 12:30pm.
This class is designed to get busy folks up and running quickly with Adobe Photoshop Elements 11,12 or 13—especially beginners. We will "cut to the chase" and concentrate on the simplest ways to dramatically improve your photographs. Learn eight quick steps for making fundamental image corrections and properly preparing your photographs for e-mailing or printing. Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the hand- outs back at home on your computer.
Fee: $65.00 Please fill out our registration form

Continuing Digital Photography
Four Thursdays - April 2, 9, 16, 23, 2015 9:30am- 12:30pm.
Finish taking control over your digital camera and jump start your creative vision!
This intermediate class will emphasize aesthetics, composition and developing one's personal approach to photography while moving you on to the more advanced aspects of digital camera function. We will discuss full manual shooting, time exposures, color space, custom white balance/targets, AF modes, etc. You will be able to ask questions about any aspect of you camera you may not fully understand. You will also produce a small body of photographs centered around a theme of your choice. This is a great chance to take your photography to the next level quickly.
Fee: $130.00 Please fill out our registration form

We also teach for/at other venues~
Robert for *The Learning Curve*
Register with them directly:
<http://www.thelearningcurvetucson.com/>

Digital Photography for Beginners *Taught in our studio for the Learning Curve*
2 Tuesdays - Jan. 20 & 27, 2015. 9:30am-12:30pm
Can't make heads or tails out of your digital camera's user manual? Wonder what all those dials and buttons on your camera really do? Find out now with this beginner friendly introduction to controlling digital cameras. This class will show you how to take your camera off of automatic program mode with a great primer about f stops, shutter speeds, white balance, ISO, bracketing, resolution etc. Take full advantage of all your camera has to offer no matter what type of digital camera you own. Get expert advice on how to set your camera for the best results when shooting landscapes, portraits, flowers, wildlife and more. If you are thinking of buying a new camera, this class is a must!
Register online thru the Learning Curve at < http://www.thelearningcurvetucson.com/art02.htm>
or Call (520) 777-5817 for more info and to register.

Digital Photography: Beyond the Basics *Taught in our studio for the Learning Curve*

2 Tuesdays - Feb. 3, 10, 2015. 9:30am-12:30pm.

Continue taking control over your digital camera! This class picks up where the beginning class leaves off and includes learning about shooting RAW, histograms, HDR, fill flash, and understanding color space. Learn to control depth of field to give your photos a professional look and create interesting effects by controlling shutter speed. A "homework assignment" will provide the opportunity to share some photos with the class.

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/art05.htm>

Introduction to Photoshop Elements 11, 12, 0r 13: Today's Digital Darkroom

Taught in our studio for the Learning Curve

2 Tuesdays - Feb 17 & 24, 2015. 9:30am-12:30pm

Photoshop Elements is now more user-friendly than earlier versions and is well worth learning how to use. You do not need any experience with Photoshop for this class and if you have been waiting to "take the plunge" into the digital darkroom, now is the time! Learn basic image correction so your photos will look like you imagined when you took the picture. Learn eight simple steps for correctly sizing and assigning resolution, fixing bad exposures and colors, getting rid of unwanted blemishes or objects in the image and sharpening your photos so they really "pop". This class is a great start to the fun of improving your photos after you have taken the picture!

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/art09.htm>
or Call (520) 777-5817 for more info and to register.

Photography on Location *Taught in our studio for the Learning Curve*

3 Tuesdays - Mar. 24, 31, Apr. 7, 2015. 9:30am-12:30pm

A fun "hands on" workshop conducted in the studio and on location. Our first session will be in the studio for an overview of camera functions. We'll start at the studio for our second class to discuss composition and together we'll caravan to San Xavier mission for our exciting shoot. Our final session at the Saguaro National Park West with Robert at your side will provide instant help and feedback while we are inspired by our unique desert landscape. This workshop is a great opportunity for personal and professional guidance while you are operating and composing with your camera.

Week 1: Review of camera functions/techniques for improving composition/ class overview

Week 2: Meet at the studio, then caravan to the San Xavier Mission for a photo shoot.

Week 3: Meet at the studio, then caravan to Saguaro National Park West for a photo shoot.

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/art12.htm>

We also teach for/at other venues~

Robert for the Arizona Sonoran Desert Museum Art Institute

<http://www.desertmuseum.org/arts/>

Register with them directly

INTRO TO NATURE PHOTOGRAPHY - THE BASICS - *Taught at the Desert Museum*

3 Wednesdays - Jan. 28, Feb. 4, 11, 2015. 10 - 4pm

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner.

This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories will give you a clear idea of what equipment you may- or may not need. You will receive coherent explanations of camera functions such as f/ stops, shutter speeds, light metering, setting proper resolution, file formats Raw vs Jpeg, white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of your instructor while practicing what you have studied in class.

This is a beginner friendly class and is also very thorough. Get your camera off of Auto and see what you can do!

Prerequisite: Working knowledge of your camera *Fee*: $150 museum members/$200 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34043

Intermediate Nature Photography - *Taught at the Desert Museum*

3 Wednesdays - Feb 18, 25, Mar 4, 2015. 10am - 4pm

Finish taking control over your digital camera and jump start your creative vision! This class is really great for learning how to take advantage of the many different settings available to photographers with interchangeable lens cameras such as SLR's. By the end of this class you will be comfortable with shooting on any setting including Raw and full manual. Learn how to shoot using histograms, custom white balance, Bulb, HDR bracketing, RGB color space and more. Field work will take place at the Desert Museum with individual guidance from the instructor. There will be an overview of the history of nature photography with an emphasis on creativity and how to make a body of work. You will make a small body of work to share with your classmates and have the chance for the instructor to give you feedback about it. This is a great chance to take your photography to the next level quickly in a supportive environment.

Prerequisite: Intro to Nature Photography I or equivalent *Fee*: $150 museum members/$200 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34095

INTRO TO PHOTOSHOP ELEMENTS 11,12 OR 13 - *TAUGHT AT THE DESERT MUSEUM*

5 THURSDAYS - FEB. 5, 12, 19, 26 & MAR 5, 2015. 9AM - 12PM

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for documenting your paintings, knowing what to do with your digital images after taking the shot is essential. Learn to use Adobe Photoshop Elements 12– a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to "rescue" a poorly exposed photograph. Wish you hadn't taken the family reunion photograph with that telephone pole sticking out of the top of your kid's head? It's an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this "beginner friendly" class is for you.

Prerequisite: Working knowledge of your computer. *Fee*: $150 museum members/$200 nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34049

INTERCHANGEBLE LENS CAMERA QUICKSTART - *TAUGHT AT THE DESERT MUSEUM*

ONE FRIDAY - FEB. 6, 2015. 10AM - 4PM

If the lens of your camera can be taken off, then you have an interchangeable lens camera! These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and much more will be discussed in beginner friendly language. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!

Prerequisite: None *Fee*: $55 museum members/$105nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34053

TURN A PHOTO INTO A PAINTING - USING PHOTOSHOP ELEMENTS 11,12 OR 13-*AT THE DESERT MUSEUM*

1 FRIDAY, FEB. 27, 2015. 10AM - 4PM

Turn your photographs into paintings! Learn to use a variety of tools, filters and techniques in order to alter a photograph, either a little or a lot, so it looks like a painting or a drawing. This fun class is especially great for those of you who wish you were a better painter but haven't had much luck with brushes and canvas. You'll love painting with a mouse! Also for the more experienced painters, this class will broaden your art horizons.

Prerequisite: Working knowledge of your computer *Fee*: $55 museum members/$150 nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34101

PHOTOSHOP ELEMENTS COLLAGE - *TAUGHT AT THE DESERT MUSEUM*

ONE SUNDAY - MAR. 1, 2015. 10 - 4PM

Have some fun with your digital photographs while improving your Photoshop Elements skills. Learn how to work with Layers, make Selections, Cut and Paste between images, Clone areas of one photograph into another, let one photo show from behind another, and add text on top of a photo. You can make your own greeting cards! This class will go into some of the creative areas of Photoshop. It is very different from the image correction area of Photoshop and is a lot more fun!

Prerequisite: Working knowledge of your computer *Fee*: $55 museum members/$105 nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34109

DIGITAL TRAVEL PHOTOGRAPHY - *TAUGHT AT THE DESERT MUSEUM*

1 SUNDAY - APR. 12, 2015. 10AM - 4PM

Going on vacation this summer? Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as "city at night," "small town character," , "everyday life," "exotic images" or "classic locations" and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative "body of work" instead of a pile of snap shots!

Prerequisite: None

Fee: $55 museum members/$105 nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34163

FINE ART PHOTOGRAPHY-*AT THE DESERT MUSEUM*

5 WEDNESDAYS - MAR. 25, APR. 1, 8, 15, 29, 2015. 1-4PM

If you are already comfortable with your camera, can take a nice photograph but now want to explore your creative side, then take this class to reach the next level with your photography. This exciting class will emphasize aesthetics, artistic concepts and developing one's personal photographic vision. There will be less emphasis on the "hows" of picture taking and more emphasis on the "whys" of fine art photography. A fascinating survey of the history of art photography, its relationship to the wider art field and its powerful influence on culture will inspire you with the vast possibilities of artistic self-expression. Straightforward techniques for fostering creativity will be presented. You will then embark on the very fun process of creating a group of coherent and expressive photographs you will show in the final class. You will be helped in this process through ongoing and insightful critiques of your work by an experienced and supportive instructor. Remember you are the only one who can make your art so get started on this life long journey now!

Prerequisite: Intermediate Nature Photography or equivalent experience

Fee: $150 museum members/200 nonmembers

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=34141

About the Instructor

Robert Renfrow has spent years studying and traveling extensively throughout Europe as well as North Africa, India, Russia and New Zealand. He was a co-founder of *Art Research Tours and International Studios*, a non-profit organization dedicated to helping artists travel and study abroad and taught in Italy for many summers. Graduating as Salutatorian of his class from the Kansas City Art Institute with a B.F.A. in Photography/Video, Renfrow was awarded a Graduate Fellowship to attend the University of Arizona from which he received his MFA in Photography.
Robert has taught photography workshops internationally. Locally, he is both an artist-in-residence for the Arizona Commission on the Arts and on the faculty of the Arizona Sonora Desert Museum Art Institute where he teaches nature photography and Photoshop. His work in both photography and video have been exhibited in Europe and throughout the USA, including *Arizona Biennial* exhibitions at the Tucson Museum of Art.

Workshops with *Catherine Nash* in our Studio

Western Papermaking: Get Your Hands Wet!

One Saturday: Apr 25th, 2015 ...from 10am - 4 pm

Discover the absolute magic of making handmade paper from plants fibers, recycled papers and more...there will be vats and vats of pulp! This quickie introduction will teach you the basic rudiments of papermaking using easily found equipment and materials as you experiment with creative sheet-forming. We can experiment with decorative surface manipulation such as raindrop paper, textural embossments, and simple pulp painting. Let's get our hands wet...I bet you'll want more! For beginners and the more experienced...use this as a chance to make lots of beautiful sheets of unique paper!

Fee: $95 (Add $10 materials fee) Space is limited...register now! **Sign up deadline by April 10th, 2015**

Paper from Plants: Focus on Japanese Papermaking

One Sunday: Apr 26th, 2015. 10am - 4pm

Japanese papermaking, or *nagashizuki*, yields strong yet thin, gorgeous, translucent paper. Using traditional gampi and kozo barks as well varied local plants, we will learn fiber preparation to vat concentration to mould movement, pressing and drying, evolving into beautiful decorative sheets using varied colors. Our focus will be on contemporary studio adaptations of an ancient tradition, adaptable to your home studio without expensive equipment.

Fee: $95 (add materials fee $10) Space is limited...register now! **Sign up deadline by April 10th, 2015**

Take the full Papermaking Sat/Sun for a discounted rate of $180 (plus both materials fees)
Repeat participants most welcome! A great chance to make a LOT of paper!

Please fill out our registration form

We also teach for/at other venues~

Catherine for the *Arizona Sonoran Desert Museum Art Institute*
<http://www.desertmuseum.org/arts/>

Register with them directly

or call (520) 883-3024 for more info

NATURE JOURNALING: EXPRESSIVE ENCOUNTERS IN THE DESERT - *Taught at the Desert Museum*

1 three day weekend - Fri., Sat. & Sun. Jan. 30, 31 & Feb. 1, 2015. 10am - 4pm

Celebrate our unique Sonoran Desert through a series of sketching and journaling exercises as you learn how to capture intimate experiences in nature using pen, watercolor pencils, collage and writing. Draw and paint, record questions and observations, label particular species, write about your feelings as you create multiple pages of colorful encounters with wildflowers, cacti, animals, birds and the beautiful desert landscape. Nature journaling can be a playful, creative and inspiring way to develop observational abilities and record expressive and meaningful outdoor experiences. You have the chance to capture the feeling of a particular moment: conjuring up smells, sounds of birds, the feel of the wind and warmth of sunlight on one's skin, a visceral memory in nature that can be enjoyed for years to come. The focus in this nature journaling workshop is to relax, take a closer look, notice, wonder, and enjoy the moment while having creative fun in the desert.

Class Prerequisite: Pencil I & II or equivalent Fee: $110 museum members / $160 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34045

DRAWING: BIG & OUTSIDE THE BOX - *Taught at the Desert Museum*

3 Tuesdays - Feb. 10, 17 & 24, 2015. 9am - noon

Challenge yourself! Draw with your whole body in the time honored drawing education technique of drawing extra-large. Inspired by still life, landscape and live animals, you will work on large paper with expressive gestural marks that fosters the opportunity to hone eye to shoulder to hand translation skills. During this class, instructor Catherine Nash will facilitate exercises and commentary intended to encourage a loose and dynamic approach to drawing. Yes, we will have lots of fun, laugh at ourselves and then enjoy greater dexterity in our image making! Most supplies are included in the class fee.

Class Prerequisite: Pencil I & II or equivalent
Fee: $110 museum members / $160 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34073

MIXED MEDIA PLEIN AIR PAINTING IN THE DESERT - *Taught at the Desert Museum*

1 three day weekend – Fri., Sat. & Sun. Feb. 13, 14 & 15, 2015. 10am – 4pm

Easy and rewarding! Enjoy a no-fear approach to creating your artistic vision of the desert. Mark-making is a drawing mindset that is simple and fun. It will loosen you up to draw nature in a class that honors expression. Try a variety of art media with guidance from an expert and enjoy new ways to create art. Catherine will also help you put together a versatile and transportable art kit to carry for working out-of-doors or when you travel. See how easy it is to layer watercolors along with wax-based colored pencils, conté crayons and more in a variety of ways. Experiment with an exciting and rich array of media as you draw on the extraordinary desert landscape.

Prerequisite: None

Fee: $150 museum members/$200 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34091

BINDING IT ALL TOGETHER: Bookmaking Inspired by the Desert - *Taught at Desert Museum*

1 Two day weekend – Sat. & Sun. Feb 21 & 22, 2015. 10am – 4pm

Integrate your drawings into a unique artist book inspired by our beautiful desert. With both dry and wet media, collage, rubbings and photocopy transfers, participants will develop imagery that evolves and progresses through hand-bound narrative sketchbooks. Your imaginative and fluid progression of images within your own hand bound artist book will capture the visual poetry of the desert. No experience with bookmaking required. Most supplies included in the class fee.

Prerequisite: None

Fee: $165 museum members/$215 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34099

DRAWING DESERT SPRING WILDFLOWERS IN THE FIELD - *Taught at Desert Museum*

1 Two day weekend – Sat. & Sun. Feb. 28 & Mar. 1, 2015. 10am – 4pm

What could be more wonderful than spending time observing the beauty of our Sonoran Desert wildflowers through focused drawing and watercolor painting? Sketch the delicacy of pink penstemon, golden brittle bush and desert marigolds, deep blue lupine and bluebonnets, and purple owl clovers out on the Desert Museum grounds and take advantage of the gorgeous springtime weather and sunshine as you paint outdoors! You will create close up studies and learn how to use them as a colorful focal point in a landscape painting, learn to draw the pattern of growth of each species and the characteristics of their unique flowers.

Prerequisite: Pencil I or equivalent

Fee: $105 museum members/$155 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34107

INSPIRED BY BOTANY: MIXED MEDIA COLLAGE - *Taught at Desert Museum*

1 Three day weekend –Fri, Sat. & Sun. Apr. 10, 11 & 12, 2015. 10am – 4pm

Expand and enrich your drawing surface through layering textures and colors of varied papers, mark-making and brushwork and surface embellishment. Spring boarding from the marvelous variety of botanical forms that grace our unique desert, we will be playful and expressive with our interpretation of the distinctive forms of ocotillo, prickly pear, cholla, saguaro and many other species found on the museum grounds. Unleash the playful power of improvisation: experiment with combining a wide variety of both wet and dry medias, both black/white and color, as well as waxes and gilding on a variety of Oriental and Western papers. This class is a wonderful complement to all open studio, bookmaking, printmaking and journaling classes. Most supplies included in the class fee.

Prerequisite: None Fee: $165 museum members/$215 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34159

INTRO TO ANIMAL SKETCHING - *Taught at the Desert Museum*

1 Monday – Apr. 13, 2015. 10am – 4pm

If you've hesitated to take live animal drawing because the notion of a moving subject seems daunting because they won't sit still, then this is the workshop for you. You are right, they won't sit still! Catherine Nash will guide you in learning how to observe, memorize and then effectively sketch the basic shapes and structures that will lead to a greater understanding of animal form. Experience the wonder of studying these animals up close and in plein air as we learn about their biology from the very capable ASDM handlers. Become versed in noting behaviors and observe gestures and attitudes of movement, while learning to interpret the subject with a fluidity of mark making. You'll learn how inspiring it is to work from life!

Prerequisite: Pencil I or equivalent

Fee: $60 museum members/$110 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34165

IMPROVISING YOUR MARK: DRAWING TREES - *Taught at the Desert Museum*

1 Monday Apr. 20, 2015. 10am – 4pm

How does one express the shape, texture and color of a Sonoran Desert tree without drawing every little branch and leaf? This workshop gives you an "in the field" art experience as you learn to draw and paint the mesquite, palo verde and ironwood trees. Explore how to capture an expressive image of the tree within the desert landscape using economical mark-making of elegant simplicity. Pencil, pen and watercolor, mixed media.

Prerequisite: None

Fee: $55 museum members/$105 nonmembers

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=34173

Workshops with *Catherine Nash in our Studio*

Catherine for *The Learning Curve*

Register with them directly

<http://www.thelearningcurvetucson.com/> or Call (520) 777-5817 for more info and to register.

Capturing Light: A Drawing Intensive

Taught in our studio & on Location for The Learning Curve

2 Wednesdays, Apr 15 - Apr 22, 2015 9:30am - 12:30pm

It is relatively easy to make a drawing or a painting look like it was a cloudy day or soft, subdued light, but are you able to capture the correct values of strong direct light? Gain expertise in reproducing light and shadow in its true contrast. Using a variety of media (black and white opening a discussion of color), we will explore still life and the landscape: through a directed series of drawing and painting exercises, participants will gain skills into seeing and rendering varied qualities of light, from direct sunlight to more subtle contrasts of light and shadow. For artists of all skill levels who love to paint or draw!

Register online thru The Learning Curve at <http://www.thelearningcurvetucson.com/art13.htm/>

Catherine At the *Durango Arts Center*

Register with them directly:

Exploring the Surface: Mixed Media Drawing on Paper in Colorado!

Thurs-Sun, Mar 7 & 8, 2015. 9 - 4 pm.

Unleash the playful power of improvisation: experiment with combining a wide variety of both wet and dry medias, both black/white and color, as well as waxes and gilding on a variety of papers. The surfaces of papers made with different fibers that are beaten, formed and dried differently offer unique interaction with drawing media and a rich diversity of visual effects. Using adapted contemporary Japanese woodblock techniques, learn how to use external sizing to manipulate the absorbency of watercolor or inks. Expand and enrich your drawing surface through layering textures and mark-making, paper treatment and surface embellishment.

Experience Level: All Levels

Fee: $ 225.00 Non-Members - $ 195.00 Members Supply Fee: $12 Includes some wonderful paper and supplies

Register at http://public.durangoarts.org/public/AdultClassesVA.faces

Catherine At the *Honolulu Museum of Art*

Register with them directly:

High Shrinkage Paper: A Paper Sculptor's Dream! in Hawaii !

1 three day weekend, March 20, 21, 22, 2015. 10am - 4 pm.

When beaten in a Hollander beater for 8-12 hours, the shrinkage rate of flax and abaca pulp increases tremendously. Sheets of freshly pulled paper can be stretched and connected over fabricated structures of wood. As the paper dries, the surface shrinks taut (and skin-like) to reveal the structure underneath. Another manipulation involves laminating thin willow twigs or bamboo (from matchstick blinds) or rope between 2 sheets. As it dries, the paper shrinks up into organic forms. Includes the coloring of paper fiber using pigments: high shrinkage papers retain intense color value compared to other fibers and pulps beaten for shorter lengths of time.

For more information and to Register go to: http://www.hawaiicraftsmen.org/aha-2015

Paper - The Perfect Sculptural Substrate for Encaustic in Hawaii !

1 three day weekend, March 27, 28, 29, 2015. 10am - 4 pm.

Combine encaustic and paper to create unique waxed based sculptural, assemblage and mixed media works. We will specifically learn how to carefully glue Japanese mulberry paper to lashed wooden armatures and make them as tight as a drum. Encaustic can be used to lightly stain and strengthen the structure or it can completely envelop and encase the paper, creating a unique three dimensional forms. Learn how to fuse onto both convex and concave surfaces as we create structures that range in form from the organic to architectural. Stain, paint, embed, layer, stitch, crumple, fold, form and dip: Complete a series of small studio constructions and larger works that will inspire and ignite diverse sculptural ideas.

For more information and to Register go to: http://www.hawaiicraftsmen.org/aha-2015

About the Instructor

Catherine Nash's love of travel and different cultures has inspired her to live, research and teach on four continents. Perhaps most inspiring were two research trips to Japan, where she studied the techniques of Japanese woodblock printing and papermaking. She received a B.F.A in Printmaking and Drawing from the University of New Hampshire and in 1987, graduated from the University of Arizona with an M.F.A. in Mixed Media. Nash currently teaches in Arizona schools as an artist-in-resident for the Tucson/Pima Arts Council and the AZ Commission on the Arts, and to adults through the Arizona Sonora Desert Museum Art Institute. In addition, she has taught advanced workshops in drawing, encaustic painting, Western/Japanese handmade paper, sculptural paper casting and sculptural artist books across the U.S., as well as in professional studios in eight European countries, Japan and Australia. Her art has been exhibited internationally.

VISIT US AT WWW.PAPERMAKINGRESOURCES.COM

DESERT PAPER, BOOK AND WAX

AND

STUDIO RENFROW

CATHERINE NASH & ROBERT RENFROW
<cnash@wvcnet.com> & <rfrow@wvcnet.com>
Catherine (520) 740-1673 & Rob (520) 620-6613
1102 West Huron St., Tucson, AZ 85745
(Located in Barrio Hollywood near Speedway Blvd. and Grande Ave.)

RECENT FEEDBACK FROM ROBERT'S PHOTOGRAPHY STUDENTS:

"p.s. -I've taken other photography classes before and you are the best teacher I've ever encountered! Your analogies for thinking about exposure were extremely helpful."

" I learned more in this workshop than I did in a semester in college."

"Many thanks for your very excellent photo courses which I recently took. Each one exceeded my expectations and there is no question that I learned a great deal. Thanks to your expertise as an artist, photographer and patient teacher. Done'tbe surprised if you see me again."

"Just a quick note to thank you for a wonderful class. I think I got a lot of it and appreciated the effort you put into making this a very productive endeavor. I am going to be very interested to see what happens as I go forward implementing some of the suggestions and ideas we were given. There is certainly a lot to think about. But, more importantly, I'm glad I'm still trying to figure out what I want to be when I grow up (emphasis on the growing up part) so I appreciated your words about being playful."

"Robert's teaching style is calm and infused with personal experience he definitely exceeded my expectations."

RECENT FEEDBACK FROM CATHERINE'S DRAWING AND PAINTING STUDENTS:

" I appreciate how engaged you were with all of your students. Your thoughtful and instructive comments were tremendously helpful."

"I just wanted to thank you again for such an amazing workshop. You're generosity in spirit and depth of knowledge was truly inspiring and made for a wonderful, rewarding experience. I am very grateful to have been apart of such an unique opportunity. Not only did I acquire knowledge about paper, new encaustic techniques but also teaching tools on how to deal with many different creative personalities and energies at once. You have given me much to think about and inspire me, which I believe is one of the greatest gifts one can receive."

"Thanks for the follow-up, and especially for such a terrific workshop! You gave us enough ideas, resource info & demonstrations to keep me busy experimenting for the next year! Honestly, this is one of the best workshops I've ever taken."

infuse your life!

creativity
inventiveness
innovation
fulfillment
imagination
originality
inspiration
artistry
insight
encouragement
motivation
finesse
craftsmanship
enrichment

Registration Policy

☑ First come, first serve. Class sizes are limited.

☑ Payment in full will reserve your place in the class.

☑ Refunds will be given up to 10 business days before start of class.
No refunds will be issued after this date. However, full refund if we have to cancel.

☑ Cash, money order, or check accepted. $20 bank charge for returned checks.
Please contact us at <cnash@wvcnet.com> to request a Paypal invoice to use your credit card.

CUT

☑ Registration Form

Please mail to: Catherine Nash, 1102 West Huron St., Tucson, AZ 85745

Please note: For workshops/classes offered thru the Desert Museum & Learning Curve, Please register directly with them at provided web address...

Name_____

Mailing Address/Zip_____

Telephone_____e-mail_____

☑ Course Info

Title_____Fees_____

Materials Fees?_____

Title_____Fees_____

Materials Fees?_____

Title_____Fees_____

Materials Fees?_____

Please make checks payable to Catherine Nash **Tuition & Materials Fees Total:**_____

Materials list and directions will be sent upon registration. **Please include materials fees in total~**